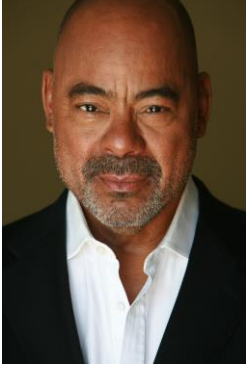


## *Director's Chair: A message from Ben Guillory.*



Hello, Everyone. As The Robey Theatre Company's 25th anniversary approaches, it is satisfying to recall the work we've done and know, as a company of artists, we have never lost sight of what Paul Robeson stood for. We stand firmly on the shoulders of titans who have fought the good fight. The force of our commitment has impacted both the *artists* who have fueled our rewarding journey and the *community* we serve.

With your extraordinary financial and volunteer support, over the past two years Robey has staged several key productions that delve into the Black experience, including *The Magnificent Dunbar Hotel*, *No Place To Be Somebody*, *Dr. Dubois and Miss Ovington*, *Yohen*, and the 2017 Robey Theatre Festival, which featured 15 ten-minute plays and the staged reading of a full-length play. Much of this work has been fueled by the talents of actors and playwrights who have participated in Robey's acting and writing workshops. I think Paul would be pleased with Robey's efforts to present these works through the eyes and hearts of artists of color who possess the sensibility to (as Langston Hughes and W.E. B DuBois put it) display "work for us, by us, near us, and about us." As we head toward Robey's 25th anniversary, much work remains to be done. We hope you'll join us as the Robey Theatre Company continues to evolve the aesthetic of Black Theatre and stage the "truth."

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